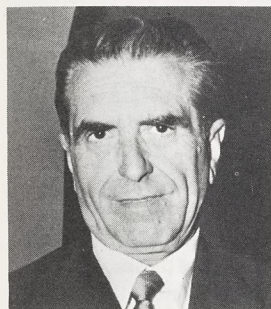


New Spanish Ambassador To Brief OPC Next Week

H.E. Don Antonio Garrigues, new Spanish Ambassador to Washington, will be OPC's guest of honor at the Tuesday, August 21, Open House.



Garrigues

The Club event will mark the Ambassador's first general meeting with the press in New York.

Formerly an Assistant Attorney General in the Ministry of

Justice under the first provisional government of the Spanish Republic in 1931, and Legal Advisor to the Allied Purchasing Commission in Spain during WWII, Amb. Garrigues is the author of several books on international law and politics.

Chicago Display Tells U. S. Newspaper Story

The Chicago Museum of Science and Industry has opened a permanent exhibit that tells the behind-the-scenes story of publishing a newspaper in America.

The exhibit was prepared by the museum from funds given by the Robert R. McCormick Charitable trust, named for the late publisher of the *Chicago Tribune*.

A coordinated group of displays shows everything that goes on in producing a typical metropolitan daily from the moment the first news starts to flow into the editorial offices until the completed publication hits the street.

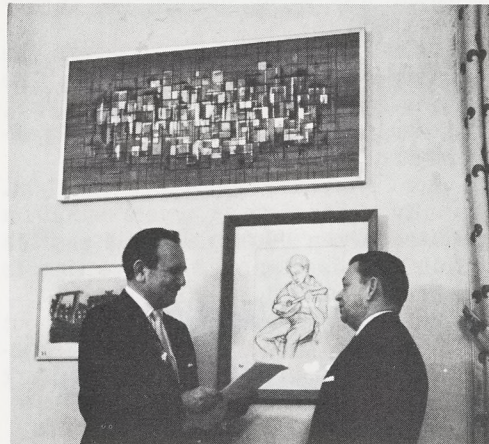
Visitors will see and hear a reporter cover a big city fire and watch his story being written and sent to the composing room. Another exhibit will show how a managing editor evaluates and handles the various news items crossing his desk when deciding front page makeup.

Soviets Increase TV, Photo, News Flow As USSR Publicizes Latest Space Feat

The usual air of secrecy surrounding Soviet space shots was sharply reversed last week as Western media found itself flooded with a barrage of pictures, film, TV broadcasts and news stories about the latest Russian accomplishment.

The TV networks, blessed with first-time live USSR space coverage, were the chief recipients of the new Soviet policy.

Western experts credit much of the copy flow to a "hep to American ways" approach being adopted by new Soviet TV chief, Kharlamov and *Investia* editor Adzhubei.



Lou Levick (left) and prexy Dick Johnston view "Times Square" (top), by L.E. Rollie Devendorf, and "Boy With Mandoir" by John de Lorenzi, at Member's art show opening.

Members' Art Show Opens 24 OPCers Exhibit Wares

For a couple of hours last Tuesday, New York's East 57th Street - upper Madison art row seemed to have moved down to West 40th Street, with all the mood of an elegant cocktail preview. The occasion: the opening of the members' art exhibition at OPC headquarters.

Some 100 members and guests turned out for what proved to be an auspicious launching of the Club's first such event.

(Continued on page 3)

According to a Radio Liberty observer, "the articles were prepared in advance and almost as well timed and calculated as the flights themselves." The Russians, however, waited until the first space ship was safely in orbit before breaking the story.

ABC reports that TV pix relayed through Eurovision were "better than ever" and that the Moscow police even let correspondent Sam Jaffe "rush through the streets" when he told them he was covering the space shot.

NBC concurs on the new Soviet approach. "Coverage was far freer, much more was released and kinescope recordings were more plentiful," a spokesman revealed. CBS noted "more films than ever were available."

The wire services found no radical policy change in the Russian twin-shot, except that there was "more copy than usual." Both AP and UPI attribute the increased copy and photo flood to the importance the Soviets attach to their latest feat.

Moscow correspondents, meanwhile, are chuckling over a report in *Komsolmalskaya Pravda* - the newspaper of the Young Communist League - detailing the unusual spectacle of correspondents of a free press competing with each other.

The paper reported that "For the second straight day, foreign correspondents worked under pressure reporting the space story. Marvin Kalb, the tall correspondent from CBS is satisfied. The day before, Sam Jaffe of the ABC beat

(Continued on page 7)

JOIN THESE DATES ON YOUR

CALENDAR



Tues., Aug. 21 - Open House:

H. E., Antonio Garrigues, new ambassador from Spain to U.S. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (Story this page)

Overseas Ticker



Edited by CHEVA ARMOR

PANAMA . . . from HINDI DIAMOND



While IAFWNO conference was going on, the Panama Chapter of OPC feted the visiting members one evening. (l. to r.): Nicholas Pentcheff; Hindi Diamond; John Luter; Leon Dennen; Muriel Mykland; Charles Perlik; Boleslaw Wierzbanski; and Olive Brooks. Photo was taken by Walter Diamond, NBC-TV and veep of OPC Panama Chapter.

JAMAICA . . . from HORST BUCHHOLZ

More than a hundred newsmen from around the world attended the colorful (and slightly rain-soaked) independence celebration of Jamaica after three centuries of British rule.

Lord Snowden, photographer and husband of Princess Meg, Queen Elizabeth II's representative, led the parade into town, although he wasn't shooting any pictures when Union Jack was lowered at midnight August 5 in Kingston's National Stadium. A minute later, independent Jamaica's gold, green and blue banner was hoisted and some 25,000 Jamaicans cheered lustily as President Kennedy's representative, V.P. Lyndon B. Johnson, stood by at attention.

British newsmen, for once, outnumbered Americans, a bit unusual in this hemisphere. William Lovelace and Andy Fyall teamed up for the London Daily Express, with other mass-circulation London papers not far behind: Daily Herald — Margaret Jones and Ronald Burton; Daily Mirror — F.W. Reed and Anne Lloyd-Williams; Daily Telegraph — Douglas Williams and Winnifred Carr. BBC sent Douglas Brown; London Economist assigned Barbara Smith, and Reuters had two men, John Bland from London and Aston Francis, the agency's local man.

AP and UPI had photographer-newsmen teams at the ceremonies. Hal Valentine and Bob Berrellez for AP and Frank Beatty and Movietone cameraman Raymond Zeisse for UPI.

Other stateside reporters included: Ruby Hart Phillips, NY Times; Mr. and Mrs. George Dixon, King Features; Ben Martin, Time; George Natanson, LA Times; Margery Byers and Art Rickerby, Life; Alice Weel, CBS, and Paul Slade, NY office of Paris Match.

AFP was represented by Eli Canel.

In addition, there were newsmen, cameramen (TV and still) and feature writers from as far away as Finland, Nigeria and Canada.

LONDON . . . from JAY AXELBANK

Henry McNulty, who heads the Carl Byoir bureau in London, is just back from Stockholm where he helped to arrange the appearance of former President Eisenhower and Swedish Prime Minister Erlander on the Telstar broadcast from the Swedish capital. Assisting McNulty on the technical details was Lou Cioffi of ABC in Paris.

In his capacity as Byoir representative for the People-to-People program which Ike heads, McNulty was suddenly faced with making some last minute arrangements.

"No one knew how to approach Mr. Erlander," McNulty told the Bulletin. "So I simply called his office and got his secretary, who talked to him. In five minutes, without protocol, it was arranged for him to appear."

Then McNulty had to line up the technical facilities including the tie line to Goonhilly Downs in Cornwall where the program was to be beamed off Telstar to America.

McNulty finally had to squeeze the program into Ike's tight timetable. The program was scheduled for 8-8:10 p.m., and Ike had to catch a train from Stockholm at 8:25 to meet King Gustav.

But everything came out all right. McNulty arranged a motorcycle escort for private citizen Ike so he could say his official goodbyes and still have time to dash to the station.

But even before Ike was heading out of Stockholm, McNulty himself was dashing to the airport to catch a plane back to London and his piled-up desk.

ROME from SAM'L STEINMAN

The work of the correspondent in Italy has been particularly difficult these past two months during which there have been 17 one-day or two-day strikes by typographers, shutting down all of the nation's 90-odd daily newspapers, including the Rome Daily American.

When strikes are announced, as they always are in advance, the national news agency, ANSA, also shuts down for the day.

The printers who belong to three unions — right, center and left — are demanding an increase of 35 percent, and the best offer from the publishers has been about 7 percent.

Basically, the printers who earn \$240 a month, high pay in Italy, including overtime, want all overtime eliminated

and rates increased commensurately. This demand would mean that all morning papers would have to close at 1:00 a.m. and that Sunday work would be cut out, eliminating Monday morning editions which are technically illegal under an existing law which is universally disregarded except by the English-language daily. Indications are that the spot strikes will continue with an existing threat that some may be limited only to Rome and Milan, where the dailies with most of the national circulation are located. The only national paper outside these cities is La Stampa of Turin.

Alfred R. McElwain, Sunday Express, is convalescing at home after a long hospital bout with pneumonia Henry Thody, News of the World, has returned to a Rome assignment after working on the French Riviera, in Paris and making a tour of the U.S. and the Orient.

Leo D. Hochstetter, MPEA, off on a film conference in Cairo before returning for the Venice Film Festival, Aug. 25-Sept. 8, one of his major concerns of the year New biography of Pope John XXIII by Robert Neville, due for October publication by Harper's, will be serialized by the SatEvePost.

Msgr. James Tucek, head of NCWC News Service bureau here, did English translation of "The Holy See At Work" by Bishop Peter Canisius Van Lierde, just published by Hawthorn Books Howard Seeman, former Rome Daily American ME, is now publicizing "America, America!" a film being made by Elia Kazan in Greece.

Leo Wollemborg, Washington Post, is acting as commentator in a weekly TV presentation here of Herbert Swope's "War Against Gangsters," originally prepared by CBS Arville Schaleben, Milwaukee Journal ME, vacationing in Florence with wife and family after trip to Soviet Union.

Stampa Estera was the scene of press conference and cocktail party to introduce this year's Viareggio Prize, most important of the several literary competitions in Italy Local CBS office, headed by Winston Burdett, is explaining that it has no connection with the new Italian production company which calls itself C.B.S. Films.

Beverly Pepper, sculptress-wife of Curtis Pepper, Newsweek, gave farewell party for her new sculptures prior to their departure for New York show at Thibaut Gallery in October. Meanwhile, the Peppers are vacationing in the Mediterranean aboard the Meyer yacht with Drew Pearson and others from Washington.

(Cont'd on page 7)

Editor This Week: Dave Bressen
Bulletin Committee Chairman

Charles Justice
Managing Editor: Lucille G. Pierlot



CONGRESSIONAL CANDIDATE discusses campaign. (l. to r.): Bennett Cerf, pres. of Random House; Albert Erskine, Michener's editor at Random House; Mrs. Michener; and author-candidate Michener.

'Am 6000 Votes Shy' Michener Tells OPC

If he can pick up some 6,000 votes between now and election day, James A. Michener figures he can become the first Democratic Congressman from Bucks County, Pa., in over 30 years.

Actually, Michener, who spoke Monday night at an OPC dinner, ranged from extreme pessimism to high optimism in his talk.

However, the other members of the panel — Bennett Cerf, president of Random House, Seymour Frieden of the *Herald Tribune*, radio commentator George Hamilton Combs and Albert Erskine of Random House — gave Michener an excellent chance in his first try at ballot-gathering.

Since February, when his campaign opened, the Pulitzer-winning author estimates he's shaken 6,000 hands at better than 500 rallies, dinners, teas and meetings — and has cut his Republican opponent's margin from 27,000 to "about 6,000" votes.

"And even if I don't win, I would very definitely do it over again," he added.

Frieden, in strongly supporting Michener's candidacy, said that "the time is long overdue when men like Jim Michener should come forward, should be presented to the electorate and should make their views known."

Michener described himself as "more conservative economically than the President but at least as liberal on social matters."

He noted that, although the odds were still heavily against him, the "tremendous reception" he has received has convinced him that he now has "a very good chance of winning."

FISCAL REPORT DUE

OPC president Dick Johnston has called a special meeting of the Board of Governors for Monday, August 20, to examine the fiscal structure of the Club and to plan for the forthcoming autumn third of the Club's operations. The decisions of this Board meeting will be communicated to the membership at the earliest possible date.

ART SHOW (Cont'd from page 1)

Twenty-four members submitted 56 art works, and these will continue on exhibition in the Third Floor Gallery Room into September.

A catalogue, available at the show, lists all the oils, watercolors, pastels and graphics on display, as well as the price of those which are for sale. *Helen Buckler's* two poetic pastels were the first sold at the preview.

The show has spice, variety, color and quality. The works have been done by OPCers who are professional artists as well as those who paint or draw as a hobby.

Also adding to the interest is the wide range of subjects — landscapes, portraits, figures, still life. Moods are serious, gay, humorous.

The exhibit was arranged by House Operations Committee chairman John de Lorenzi, art chairman L.E. Levick and Robert Conway of the Board of Governors.

Exhibitors were: Emanie Arling; C.C. Beall; Max Brandel; Helen Buckler; Robert Conway; John de Lorenzi; Richard de Rochemont; L.E. Rollie Devendorf; H. Eugene Dickhuth; Hildegard Fillmore; Robert Fitzgibbons; John Groth; Eleanor Schorer Hope; Edna Kaula; Frances Kish; Boyd Lewis; Joseph P. Lyford; Randy Owen; Andre F. Rhoads; Madeline D. Ross; George T. Stagg; Sidney J. Stiber; Jeff P. Van Den Boagaert; Ernie Weatherall.

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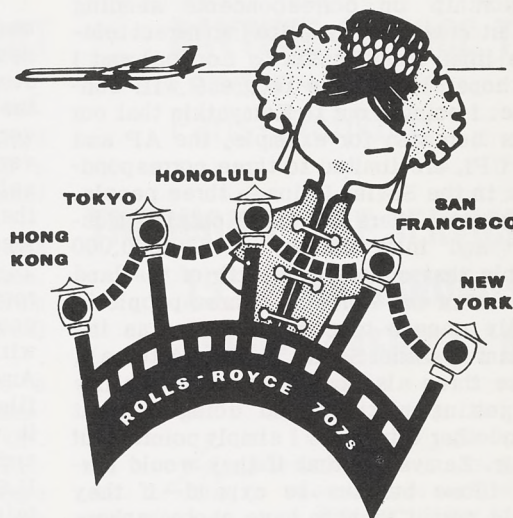
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U.S. MEDIA ASKS TO BEEF UP USSR BUREAUS

By PAUL SANKER

(ED.NOTE: More extensive reporting by Western correspondents from the Soviet Union is under consideration, according to Lee Hills, president of the American Society of Newspaper Editors. Hills, who is also executive editor of the Detroit Free Press, acted as spokesman for a group of American editors who recently returned from a month's stay in the Soviet Union.

When he returned to the U.S. Hills was interviewed by Radio Liberty's Paul Sanker for the Bulletin and discussed his meetings with Soviet Premier Khrushchev and other Soviet officials, as well as members of the Soviet press.)

SANKER: We have talked a great deal about distorted reporting of American life in the Soviet Union, but very little has been said about improvements in reporting from the Soviet Union by Western correspondents. How does this side of the picture appear?

Zamyatkin Talk

HILLS: Well, I had a long private talk with Leonid Zamyatkin, the new Soviet Press chief. He's had a great deal of experience in the United States and speaks perfect English and I discussed with him possible ways in which the reporting of news in America about the Soviet Union might be improved. What will be done, of course, I don't know, but they have made some progress (by lifting censorship on correspondents sending out stories and by allowing direct teletype lines from Russia to London) and I am hopeful that this progress will continue. I pointed out to Zamyatkin that our news bureaus, for example, the AP and the UPI, are limited to three correspondents in the Soviet Union — three people. Of course, there are none outside Moscow and in a country of 220,000,000 people that covers one sixth of the land surface of the world . . . three people is hardly enough to cover a nation as important as the Soviet Union. After all, these three also have the responsibility of getting pictures and doing a great many other things. So I simply pointed out to Mr. Zamyatkin that if they would permit those bureaus to expand — if they would permit them to have photographers which they do not now have — and if they'd permit them to have more qualified correspondents that we could do a better job of reporting what goes on in the Soviet Union.

SANKER: And how did he react to this suggestion?

HILLS: He listened and said these things would be considered. But he explained that there are some problems such as housing shortage and of course they have to do a great many more things for



Khrushchev receives delegation of American editors at Kremlin. Lee Hills is at far right.

a correspondent — do a lot more arranging — but he explained that if they let one or two bureaus add one man or two men, you would have every other office there including individual American newspapers and others from France, England, Italy and so on, making the same request. But he did not say it wouldn't be done.

SANKER: What are some of the signs of progress you have already noted in reporting from the Soviet Union?

Censorship Lift

HILLS: Well, a real gain has been made as a result of the Russians lifting censorship on correspondents sending out stories. Correspondents of the U.S. and the other Western countries there, feel very free to do this and they do so, and very few of them even try to censor themselves. They try to be responsible, but they write what they see and what they learn. And another thing even more recent . . . a few weeks ago they permitted direct teletype lines into London and of course they were automatically tied in with lines to the U.S. This means that an American correspondent in Moscow can file a story from his office in Moscow and it will be instantly received in London and almost instantly transmitted to the U.S., without any delay. This has certainly helped the flow of news from there.

SANKER: Do Soviet journalists really understand what we mean by a free press?

HILLS: If you talk with Soviet journalists who are really Communist Party officials — they are not journalists in the sense of our free press at all — I mean, they're government officials. If you talk with them, they seem to believe that the press must give the kind of information (they think) people should have, and I had the feeling that some of them, especially

those who had been exposed to our system, know the shortcomings of theirs. I do think there is some relaxing, however, in a small way, and maybe this example will point it up:

As we travelled around the Soviet Union for nearly a month, we ourselves were interviewed many times. We got excellent treatment and every time we said anything favorable, that would be printed. But if we said anything critical, if we talked about the housing shortage, or if we made any comparisons about how far they had to go in certain areas, these "criticisms" would be omitted.

I'm sure that their readers got the idea that we thought everything was pretty terrific. I got translations of all this. And I think that evening at Ambassador Thompson's reception the Soviet editors were a little annoyed that from our questions in the interview with Premier Khrushchev, we got a number of facts on the record that the Russian people hadn't heard about.

Use It "as was"

As a result of that experience, the day before we left an editor of the *Moscow News*, which is an English language Communist paper in Moscow, called on me and wanted an interview. I told him I had this experience where they used only good things and that if there was anything the least bit critical, they cut it out. I told him I would write something up for him with the understanding that he use it "as was". Then he finally said that if I would talk to him, he'd write it out and show it to me, which he did . . . This was not published while we were there but I just received a clipping of the article from a friend in Moscow. The article did contain a couple of paragraphs

(Cont'd from page 4)

on things that weren't favorable. This is quite unusual.

For example, after telling his readers of the friendly, gracious and hospitable way in which we were greeted, he writes: "Mr. Hills also had a number of criticisms. In particular, it seemed to him that the Soviet press too often criticized the motives prompting the U.S. government in its policy and because of this, he thought most Russians had an incorrect conception of America..." They published this. And it would have been very unusual a year ago.

Editors' Explanation

SANKER: What was the explanation of the Soviet editors at the Ambassador's reception when you told them that some of the questions you put to Khrushchev were changed when the interview was published in the Soviet press?

HILLS: Well, their only explanation was problems of translation and we didn't think this held water because our questions had been written out and some of the changes were just too serious to be a simple matter of translation. However, in the official transcript that Pravda published they did include a number of things that we stated as facts in our questions and which I'm sure they didn't care for. The Russian people who read even the official transcript in general got a fairly full report, but a distorted one on some of the questions and answers.

Exchange of People

SANKER: What can and should we do to correct the distortions and misconceptions of America which appear in the Soviet media?

HILLS: I'm sure that broadcasts such as yours (Radio Liberty, VOA, BBC, etc.) are very helpful. I think one of the most important things of all is to try to get over to the average Russian the true and peaceful intentions of the American people.

Another good way...is to get more of their people, including the top leaders... here more often... Of course, any kind of exchange of people at all levels — Americans going there and Russians coming here — is good. I really believe that the threat of war would be reduced if Premier Khrushchev and other Soviet leaders made a good many visits to the U.S. If they had enough exposure, they would learn that our open, competitive society has its built-in corrections.

SANKER: Any parting advice for Americans who, like you, visit the Soviet Union?

HILLS: The best thing for an American — and I think most Americans going to Russia do this — is not to generalize, but simply be very specific about anything that anyone wants to know.

That's what we tried to do.

Chairman Yolen Sets Up Book Publishing Comm.

The following have accepted places on the Book Publishing Committee under the chairmanship of *Will Yolen*, OPC vice president: *Simon Michael Bessie*, editor - Atheneum; *Richard Cecil*, editor - Collier Books; *Bennett Cerf*, president - Random House; *Robert Cousins*, executive editor of General Books - McGraw-Hill Book Company; *William Doerflinger*, editor - E.P. Dutton & Company; *David Dreiman*, president - Platt & Munk Company; *Kenneth Giniger*, president - Hawthorn Books; *Mrs. Beulah Phelps Harris*, editor - Funk & Wagnalls Company; *Fred Kerner*, editor - Fawcett Publications; *Miss Alix Kerr*, reporter - *Life*; *Kenneth McCormick*, editor in chief - Doubleday & Company; *Jerry Mason*, president - Ridge Press; *John Lowell Pratt*, president - American Sports Publishing Company; *Mrs. Eleanor S. Rawson*, associate editor - David McKay Company; *Fredrick R. Rinehart*, vice president - Holt, Rinehart & Winston; *M. Lincoln Schuster*, president - Simon & Schuster; *Don Schiffer*, sports editor - Thomas Nelson & Sons; *Roger W. Straus, Jr.*, president - Farrar, Straus & Cudahy; *Richard Taplinger*, president - Taplinger Publishing Company; *Victor Weybright*, chairman & editor - The New American Library.

Three OPC-sponsored publications will be presented to this committee for consideration at their first meeting in September.

CANADIANS TRIM NY BEAT 'STAR' QUILTS CITY OFFICE

Canadian news coverage of the United Nations and New York has reached a new low with the closing of the *Montreal Star's* New York and UN bureau.

Star correspondent *Peter Trueman* was transferred last month to Washington, leaving no permanent man to file from New York and the UN to the *Montreal* paper.

The Trueman switch represents a steadily deteriorating situation in Canadian coverage of New York and the UN. The *Toronto Telegram* is the only Canadian newspaper which has a bureau here (located in the UN building). There are over 100 daily papers in Canada.

Despite Canada's poor showing at the UN and in New York, Canadians often show an insatiable desire for news from these two hotspots. The result is that the wire services are called upon to do much of the news.

Canadian Press, the wire service affiliated with AP, must take up most of this load for the Canadian newspapers. But CP does not have enough staff in New York to keep a full-time man at the UN.



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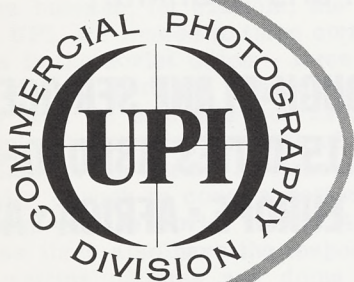
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NEW MEMBERS

The Admissions Committee announces the election to membership of the following candidates:

ASSOCIATE

Jean Libman Block—Free Lance writer, N.Y.
Edward John Brennan—Advertising Director and Editor, Patent Trader Newspaper, Mount Kisco, New York.

* * *

The Admissions Committee announces transfer from associate to active membership status of the following member:

Sidney Kline—“The News” editorial staff.

MEMBERSHIP APPLICATIONS

ACTIVE

J. LAURENCE DAY—United Press International, Argentina. Proposed by *David F. Belnap*; seconded by *William L. F. Horsey*.

JULIAN EDWARD HARTT—Los Angeles Times, Rio de Janeiro. Proposed by *Louis Stein*; seconded by *H. Denny Davis*.

ROLF MENZEL—Radio Free Berlin, Germany. Proposed by *G. S. Stindt*; seconded by *Joseph Fleming*.

ROBERT C. RADCLIFFE—American Forces Network, France. Proposed by *Morton P. Gudbrod*; seconded by *Sam Iker*.

ASSOCIATE

MARY BODEN—The Irish Press and Irish Sunday News, Ireland. Proposed by *Doris Loues Miller*; seconded by *Lucie Noel*.

JOHN E. BOOTH—Twentieth Century Fund, New York. Proposed by *Michael G. Crissan*; seconded by *Richard J. H. Johnston*.

JOHN J. CARROLL—United Press International, New York. Proposed by *Henry Gellermann*; seconded by *Gerald Schroeder*.

CARMINE CERINO—New York Mirror, New York. Proposed by *Nicholas J. Parrino*; seconded by *Ed Cunningham*.

I. HERBERT GORDON—United Press International Audio, New York. Proposed by *George R. Brown*; seconded by *John Scott*.

SAM W. HAINES—The New York Times, New York. Proposed by *Milton Bracker*; seconded by *George Dugan*.

PAUL HINES, JR.—Allied Chemical Corp., New York. Proposed by *Michael G. Crissan*; seconded by *Jesse Bell*.

HOWARD P. HUDSON—PR Review Publishing Corp., New York. Proposed by *George Bookman*; seconded by *Arthur Reef*.

ISIDOR KAUFMAN—Newspaper Guild of New York. Proposed by *Ralph Jules Frantz*; seconded by *Robert R. Haslett*.

GEORGE THORNTON MILLER—New York Times, New York. Proposed by *Richard J. H. Johnston*; seconded by *James C. Hanchett*.

THOMAS ORR, JR.—Newsweek Magazine, New York. Proposed by *Ed Wergeles*; seconded by *John Luter*.

MAX H. SEIGEL—The New York Times, New York. Proposed by *Foster Hailey*; seconded by *Gene Curriuan*.

HOWARD M. SIGMAND—New York Herald Tribune, New York. Proposed by *Freeman Fulbright*; seconded by *Aaron R. Einfrank*.

PHILIP SLOMOVITZ—DETROIT JEWISH NEWS, Detroit, Michigan. Proposed by *Richard Yaffe*; seconded by *Victor M. Bienstock*.

ROBERT E. THOMPSON—International Business Associates, Inc., New York. Proposed by *Richard J. H. Johnston*; seconded by *A. Maxwell Hage*.

PEOPLE & PLACES

TRAVEL: NBC producer **Gene Jones** and sound-film crew off to Paris for 2 weeks special projects documentary coverage . . . **Baldev** back in Delhi after 5,000 mile jaunt through SW India and Goa . . . Taking long way home via Bangkok, Hong Kong, Tokyo, **Brainerd Bates** returning from Saudi Arabia to New York about end of August.

BOOKS: Five publishers will carry **Gary McEoin's** name this year: “Latin America: The Eleventh Hour” for Sept. publication by P.J. Kenedy; “Father Moreau, Founder of Holy Cross” Sept. by Bruce; article in “Between Two Cities” by Loyola U press; chapter on Cervantes in Newman Press’ “A Christian Approach to Western Literature;” and another chapter on that Spaniard in “Cervantes” by Fordham U press.

ARTICLES: July 19 National Zeitung of Basle carries article by **Anita Daniel** about Niagara Falls; she is visiting vacation spots in U.S. preparing guide book for Swiss Tourist Commission.

RADIO-TV: CBS chief Washington correspondent **David Schoenbrun** will host five special broadcasts starting Aug. 20 exploring major economic goals of U.S. . . Problems of promoting U.S. interests in Berlin (USIS) and, in reverse, Berlin interests in America (private PR) discussed by **Al Peterson** during interview on WCBS Ed Joyce “At Your Service” program.

NUPTIALS: **Charles Kuralt**, LatAm man for CBS, married Susan Baird, ex-secty of **Doug Edwards** in NYC June 1.

NEW POSTS: After working in Europe several years, veteran INSer **Thurston Macauley** returns to book publishing with **Ken Giniger's** Hawthorn Books . . . Charter OPCer **Arthur Settel** named special asst to commissioner for public information, bureau of customs, Treasury Dept, from previous post as director publications staff Bureau of Foreign Commerce . . . **Ben F. Carruthers**, former PR Hilton Internat'l, named by Bennett Associates, Inc., as PR account supervisor for Greek and East African tourist groups and Union Castle Mail Steamship Co . . . After three years as Time-Life man in Africa, Lee Griggs now posted as chief of magazines' Tokyo news bureau, succeeding **Donald S. Connery** who goes to Moscow . . . More Tokyo: **Cecil Brown**, NBC there for past 4 years assigned Los Angeles bureau as of Sept. 1 for Western states news on net and also KRCA-TV, Los Angeles and KNBC, San Francisco.

ROBERT KENT TOOMBS—NBC News, New York. Proposed by *James M. Quigley*; seconded by *Gordon Fraser*.

GLENN MATTHEW WHITE—Ladies' Home Journal, New York. Proposed by *John Luter*; seconded by *Margaret Parton*.

DON WITTY—American Broadcasting Company, New York. Proposed by *F. R. Anderson*; seconded by *John MacVane*.

TICKER (Cont'd from page 2)

Extra personnel being sent to Ravello by all press agencies for coverage of Jackie Kennedy stay. Press associations have rented apartments for their personnel in the Amalfi area where housing during the summer is always unusually tight. Sheila Walsh heads UPI's staff of six, which includes news, photos and TV. AP has sent Jim Long to supervise its news and photo staff on location. NBC will have **Irving Levine** and a staff cameraman on the spot. **Jack Begon** will be there for ABC with a cameraman, but preliminary work was prepared by **Jack Casserly** who did four programs including children's welcome song and dance in advance. (Casserly, incidentally, will have the rare distinction of having interviewed Ben Bella in Algeria and Jackie Kennedy in Rome in the same week.) CBS has prepared only footage on the scene and the locale of the visit.

Gerald Miller of foreign desk in New York has joined AP bureau here to replace **Frank Brutto**, now chief in Rio de Janeiro Filmed story of the Milan industrial boom was done by **Joe Falletta** under direction of Daniel Klugherz for CBS series, "The 20th Century," produced by **Burton Benjamin** and Isaac Kleinerman. Commentary will be by Winston Burdett. Scheduled for November showing on CBS network.

Bert and Hildegard Reisfeld, Hollywood representatives of German newspapers and periodicals, on visit here as part of European tour.

SPACE FEAT (Cont'd from page 1)

him. Jaffe was the first radio correspondent who reported on the flight of Niko-layev.

"Now it is. Kalb who revenged himself", the article continued. "He did it excellently. He managed to inform American listeners of the launching of Vostok IV."

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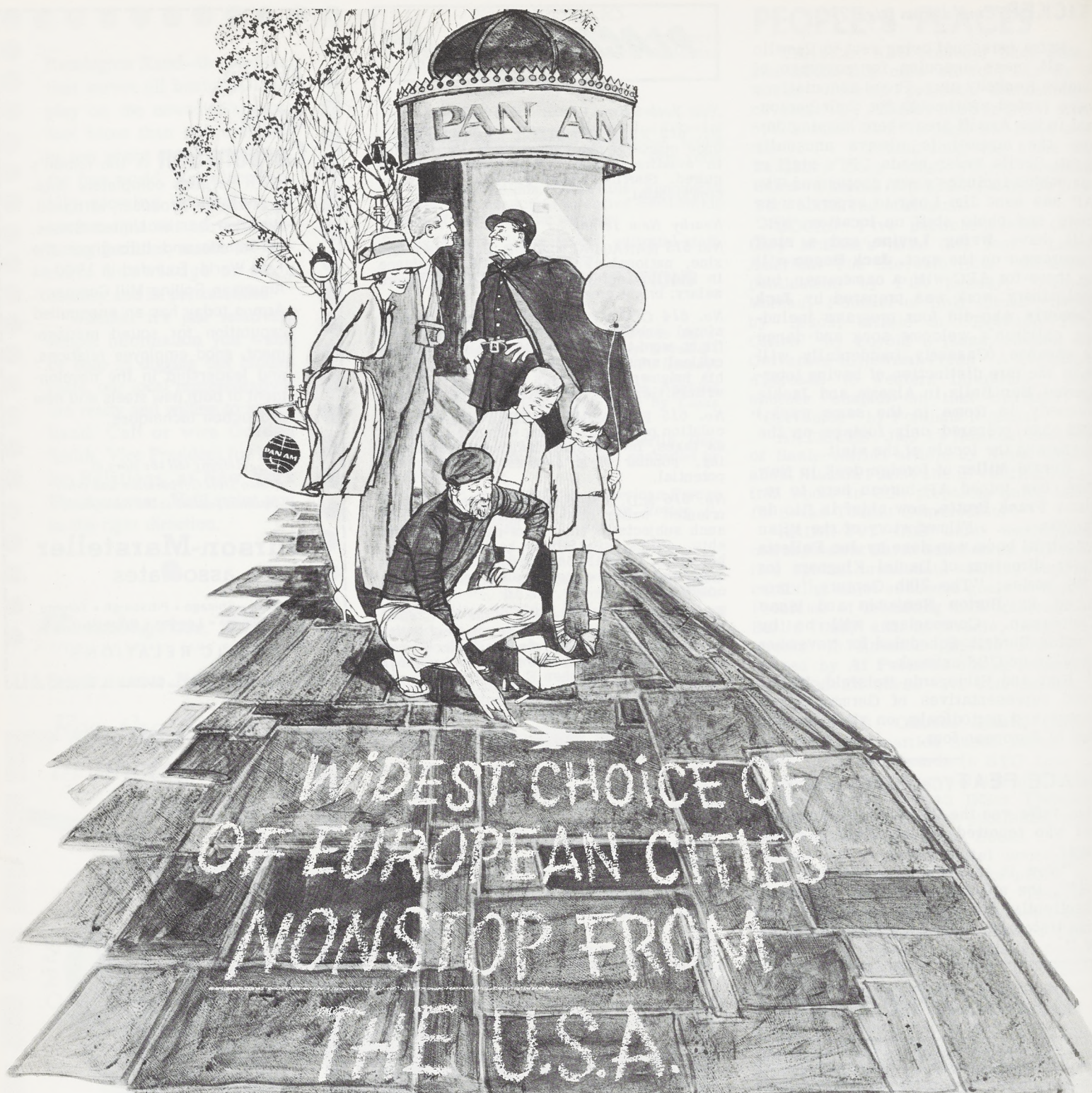


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